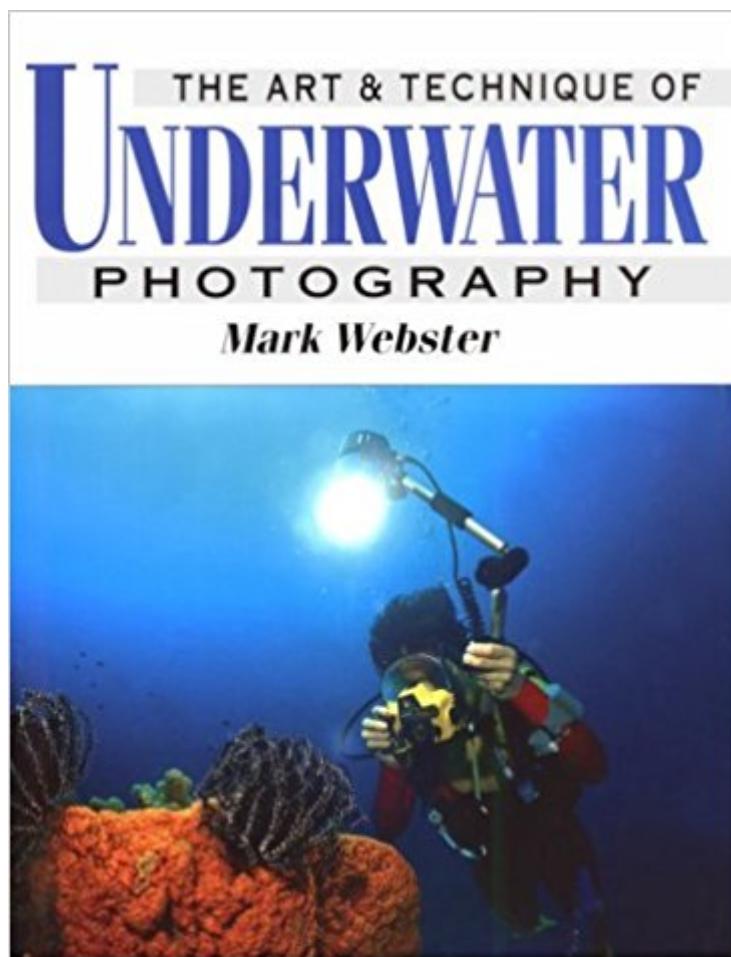


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# The Art & Technique Of Underwater Photography



## Synopsis

This book is aimed at anyone who is considering or beginning underwater photography, but also has the scope to help the more experienced photographer develop specific techniques, perfect particular subjects, and give advice on entering competitions and selling your work. The subjects covered by each chapter are designed to allow you to pick your entry level and then aid both the beginner or more experienced photographer to expand and hone their skills within each technique before moving onto the next. Photography underwater is potentially the most difficult of photographic disciplines, as most techniques that work well on the surface usually fail miserably underwater, and monitoring one's life support system, buoyancy and sea conditions complicate things even more. Using the step-by-step techniques helps the reader find all the information required for a particular technique presented in a relaxed and easy-to-grasp style. Also Recommended: "Nature Photography," "The Art of Wildlife Photography."

## Book Information

Hardcover: 160 pages

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Shipping Weight: 1.8 pounds

Average Customer Review: 4.4 out of 5 stars 7 customer reviews

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## Customer Reviews

Mark Webster first used a camera underwater when working as a commercial diver in the harsh conditions of the oil fields in the North Sea. In the following years he developed a fascination for competitive photography and Mark now has an impressive list of successes in international photosub events including a Bronze Medal for third place in the 1996 CMAS World Championships of Underwater Photography and a finalist in the Wildlife Photographer of the Year competition.

Mark's work is featured regularly in many diving, photographic and wildlife publications, including: "Diver Magazine," "Dive International," "Sport Diver," "Scuba World," "Scuba Dive and Travel," "Tauchen," "Underwater Photography," "Skin Diver," "Scuba Diver," "Asian Diver," "Subsea," "Amateur Photographer," "Practical Photography." His work was also featured at the National Musuem of Photography Film and Television.

old book sold to me and not a mention that it was for a outdated technology cameras. The book was cheap but not one bit useful to my photo adventures...very disappointed with seller but it is what it is.....

can't have enough books

i've taken a few pictures before ive gotten this book. but i loved the way it broke down everything and basically taught u from scratch. everything u need to know about underwater photography. when i got this book it was my bible for about a year i read it in and out multiple times and still use it today as a reference. i think the best part about this book is the pictures. and the fact that he tells u different techniques and shows how it ends up on the exposure. and how every single picture in the book (hundreds) was obtained, from shutter speed to strobe setting was also very helpful. lots of time underwater and film was used to make this book. i suggest this book to anyone who is even thinking of taking a camera below the surface. or someone who already has. because of this my photoalbum is stunning and better than i ever thought it could be.

As an amateur surface photographer, I truly enjoyed reading this book. It provides me comprehensive basic knowledge on the subject as well as more in-depth knowledge to build on down the road. The photos throughout the book greatly help convey the author's ideas and the readers to quickly grasp the concept. I recommend this book to anyone considering taking up underwater photography. Note: Since the book was written by a British author, at the beginning I was bit confused with the measuring system (meters instead of feet) and the currency (pounds instead of US dollars). To know the conversion rate at the start would be very helpful.

Excellent "how to" guide covering technical and asthetic aspects of U/W photography. The author spends little time on basics and equipment, and plunges into artful considerations: composition, lighting, perspective, using models, etc. A Londoner who competes internationally in U/W

Photography, Webster lays out ideas and creative techniques such as double exposures using macro first then wide angle, entering competitions, beginner marketing, etc. A must for U/W housing shooters!

With over 250 photographs and illustrations, each with a fully detailed description on strobe and aperture settings. If you own a housed camera, this book is a must.

Also check out the words of Howard Hall - and for some great examples of video underwater, check out Captain Jon Explores the Ocean.

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